

# YOU MAKE ME FEEL SO YOUNG

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **MACK GORDON**  
Music by **JOSEF MYROW**

**Tight swing (♩ = ca. 126)**

SOPRANO  
ALTO

BARITONE

PIANO

**Tight swing (♩ = ca. 126)**

*mf*

$Bb^{maj9}$   $G7(b9)$   $Cm7$   $F7(b9)$   $Dm7$   $Db7$

4 5

lu meikmi fil sou ian

*opt. SOLO mf*

You make me feel so young. —

$Cm7$   $B7(b9)$   $Bb$   $Bdim7$   $Cm7$   $Eb/F$   $F/Eb$

\* Also available for S.A.T.B. (38095) and S.S.A. (38097).  
SoundTrax CD available (38098). SoundPax available (38099) - includes score and set of parts for Alto Saxophone,  
Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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iu mei mi fil laiks prin has pran andebri chaim ai

You make me feel like spring has sprung... And ev-'ry time I

Bb/D G7/B Ab/C F7 Bb/D Bb7 Bb7(#5)

10

si iu grin aim sacha ha pi in di vi diu al (end solo)

see you grin I'm such a hap-py in - di - vid - u - al.

Ebmaj7 Cm7 Dm7 Gm7 C9 F

13

*mf* opt. SOLO (or unison)

The mo-ment that you speak, I wan-na go play  
De moment dat ius pik Ai güana gou plei

Bb Bdim7 Cm7 Eb/F F/Eb Bb/D G7/B

4

16

hide and seek. I wan-na go and bounce the moon, just like\_  
vaidan sik Ai güana gou en bauns da mun yas laik

Ab/C F7 Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7

19

(end solo) **21** *mf* iu en  
a toy bal-loon. You and  
a toi ba lun *mf* You and

Dm7 Gm7 C9 F7 Fm7/Bb Bb6

22

Ai ar yas laik a capol of tots  
I are just like a cou-ple of tots,

Fm7/Bb Bb6 Fm7/Bb

25 ruanin acros a medou piki nap lots of for  
 run-ning a-cross a mead-ow, — pick-ing up lots of for -

Am7(b5) D9 Gm7 Cm7 Bb/D Eb6 Em7(b5)

28 get mi nots 29 lu meik mi fil sou ian  
 get - me-nots. You make me feel so young. —

F Bb Bdim7 Cm7 Eb/F F/Eb

31 iu meik mi fil der ar sons chu bi san bells  
 You make me feel there are songs — to be sung, — bells —

Bb/D G7/B Ab/C F7 Bb/D

6

chu bi ran en da güon der ful flin chu bi flan

33 *cresc.* *f*

— to be rung, — and a won - der - ful fling — to be flung. —

*cresc.* *f*

*cresc.* *f*

*Bb*<sup>9</sup>(#5) *Ebmaj7* *Ebm6* *Bb(add2)/F*

en di ben güen aim ol an grei

35 **36** *mf*

And e - ven when I'm old and gray,

*mf*

*Bb/F* *Dm/F* *F7(sus4)* *F/Eb* *Bb/D* *Bm7(b5)* *Bdim7*

aim gona fil de güei ai du tu dei kos

38 *cresc.*

I'm gon - na feel the way I do to - day, — 'cause

*cresc.*

*Cm7* *F* *F/Eb* *D7(#5)* *D7* *G7(b9)*

41 *f* iu meik mi fil sou ian  
 you make me feel so young.

*f*

*Cm*<sup>7</sup> *Bb/D* *Cm/Eb* *Eb/F* *F*<sup>7</sup> *Bb*<sup>6</sup> *G*<sup>7</sup>(*b*<sup>9</sup>/*#*<sup>5</sup>)

44

*Cm*<sup>7</sup> *F*<sup>7</sup>(*b*<sup>9</sup>) *Dm*<sup>7</sup> *Db*<sup>7</sup> *Cm*<sup>7</sup> *B*<sup>7</sup>(*b*<sup>5</sup>)

*decresc.*

47 *mf* iu meik mi fil sou ian iu meik mi fil laiks  
 You make me feel so young. You make me feel like

*mf*

*Bb*<sup>6</sup> *B*<sup>dim</sup><sup>7</sup> *Cm*<sup>7</sup> *Bb*<sup>6</sup> *B*<sup>dim</sup><sup>7</sup>

8

50 prin as pran an debri taim ai si iu grin aim  
 spring has sprung. And ev - 'ry time I see you grin I'm

Ab/C F7 Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7

53 sacha japi in di vidiu al **55** da moment dat ius pik  
 — such a hap-py in - di - vid - u - al. The mo - ment that you speak,

Dm7 Gm7 C9 F Bb6 Bdim7 Cm7

56 ai güana gou plei jai dan sik  
 I wan - na go play hide and seek.

Bb6 Bdim7 Ab/C F7

59

Ai gūana gou en bauns da mun yas laik a toi balun

I wan-na go and bounce the moon, just like a toy bal-loon..

Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7 Dm7 Gm7 C9 F7

62

63 iu en dai ar

You and I are

Fm7/Bb Bb6 Fm7/Bb

65

yas laik a capol of tots Ruanin across a

just like a cou-ple of tots, run-ning a-cross a

Bb6 Fm7/Bb Am7(b5) D9



10

medou piki nap lots of for get mi nots

68

mead-ow, — pick-ing up lots of for - get - me-nots.

Chords: Gm7, Cm7, Bb/D, Eb6, Em7(b5), F

71

iu meik mi fil sou ian

You make me feel so young. —

Chords: Bb, Bdim7, Cm7, Ebmaj7/F, F/Eb

iu meik mi fil der ar sons tu bi san bells

73

You make me feel there are songs — to be sung, — bells —

Chords: Bb/D, G7/B, Ab/C, F7, Bb/D

tu bi ran en da güon der ful flin tu bi flan

75 *cresc.* *f*

— to be rung, — and a won - der - ful fling — to be flung. —

*cresc.* *f*

*cresc.* *f*

*Bb9(#5)* *Ebmaj7* *Ebm6* *Bb(add2)/F* *Bb/F* *Dm/F*

en di ben güen aim ol an grei Aim gona fil de güei Ai

78 *mf*

And e - ven when I'm old and gray, I'm gon - na feel the way I

*mf*

*F7(sus4)* *F/Eb* *Bb/D* *Bm7(b5) Bdim7* *Cm7* *F* *F/Eb*

du tu dei kos iu meik mi

81 *cresc.* *f*

do to - day, — 'cause you make me

*cresc.* *f*

*D7(#5)* *D7* *G7(b9)* *Cm7* *Bb/D* *Cm/Eb*

84 fil sou iu meik mi fil sou

feel so, — you make me feel so, —

*Eb/F F/Eb Dm7(b5) Ab/Eb Dm7(b5) Fm6/Ab G7*

87 iu meik mi fil sou ian sou ian

you make me feel so young, — so young.

*Cm7 Bb/D Cm/Eb Eb/F Bb(add2) Eb9*

90 iu meik mi fil sou ian

You make me feel — so young. —

*Eb/F Bb6(add2)*